

It seems that this a "nip-it-in-the-bud" kind of policy that only serves to penalize the majority of broadcasters who are as a whole, a pretty responsible lot, with no desire to offend or cause harm to their listeners. This is unfair treatment for those of us who are not breaking indecency regulations, and have no plans to either.

For my own station, the cost of installing a system to record everything we broadcast, the cost could be crippling, both through monetary terms and in the terms of maintaining the new equipment.

My feelings on this is that for small markets like the one I work in, problems with content are best dealt with locally. For example, when a song gets through our screening process and may not be suitable for air, I hear about it quickly, and I take it off the air quickly to avoid repeating the offense. Not because I'm concerned about the FCC shutting my station down, but because I'm here to serve my listeners. What I don't need is the FCC to watchdog me and pick me off on the first mistake they catch. Mistakes can and will happen, and as long as that's all they are, that should be acceptable.

Josh Krohn
KUHB

--MMEXba89859ee14dd41139233d4ddc2e9d97--